Order No. R800 8102 00



The Backtrack $^{\text{TM}}$ is a stereo audio switcher designed for bands using redundant playback devices on stage. The primary and backup playback devices are both connected to the Backtrack using dual $\frac{1}{4}$ " TRS connectors or stereo 3.5mm inputs, with XLR outputs feeding the PA system. Should the primary playback device fail, an input select switch on the front of the Backtrack allows you to quickly switch to your backup device to ensure your live performance is unaffected. A JR-2 $^{\text{TM}}$ remote footswitch can be connected, giving you the ability to switch inputs or mute from anywhere on stage. The Backtrack also includes a headphone section with a dedicated level control and a cue select switch, so you can check each playback device silently without affecting the send to the PA. With the Backtrack in your setup, the show will always go on.

Features

- Dual 1/4" TRS and Stereo 3.5mm inputs
- Transformer isolated XLR outputs for the PA
- 1/4" TRS monitor outputs to feed powered speakers
- · Headphone output with level control

Applications

- Switch between redundant playback devices on stage
- Seamlessly select backup device should primary playback fail
- Headphones can monitor each source silently for testing

Extras

- · JR-2 input allows remote footswitch control
- · Ground lift to eliminate buzz and hum
- Link 1/4" output to connect multiple Backtracks
- · Can be rack-mounted with SA series rack adaptor

3.5mm INPUTS - Allows you to connect the output of a laptop, phone or tablet.

INPUT SELECT - Chooses between stereo inputs A and B

HEADPHONE LEVEL - Sets the volume of the headphone output.



MUTE - Cuts signal to the Main and Monitor outputs.

CUE SELECT - Chooses whether the headphones monitor Input A or Input B.

PHONES - ½" TRS jack for connecting a set of headphones.

REMOTE IN - ½" TRS jack for connecting a JR-2 remote footswitch.

MAIN OUTPUT - XLR outputs feed the PA system with transformer isolation.

MONITOR OUT - 1/4" outputs for connection to a pair of powered speakers.



LINK OUT - ¼" TRS output to feed the remote input on a second Backtrack to operate both simultaneously.

GROUND LIFTS - Lifts the audio ground path on the XLR outputs to further reduce buzz and hum from ground loops.

1/4" **TRS Inputs -** Stereo inputs A and B for connection to two playback sources.



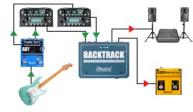
Switch backing track sources remotely

Use the JR-2 footswitch to mute or switch between playback sources. Monitor on stage with a powered speaker while simultaneously sending signal to the house PA system.



Use the headphone output to cue up tracks

The headphone output can listen to either input without switching the feed to the PA, allowing you to cue the next track and monitor silently on headphones.



Switch between amp modeling systems

Take the balanced or unbalanced line-level outputs of two stereo amp modeling devices into the Backtrack; it will automatically balance the signal at the XLR outputs to the PA. Should one amp simulator go down, use the JR-2 to easily switch to the backup unit.

